

20 Prompts Pack for Cinematic Street Shots

By **pewden AI**

1. Street photography, Bruce Gilden style, raw candid close-up, harsh flash, old film grain, warm faded colors, cinematic realism, human emotion in focus. Scene set in New York alleyway, featuring a tired taxi driver leaning out of his car window. --ar 2:3
2. Street photography, Bruce Gilden style, raw candid close-up, harsh flash, old film grain, warm faded colors, cinematic realism, human emotion in focus. Scene set in Havana old town, featuring an old man smoking a fat cigar, wrinkles glowing under flash. --ar 2:3
3. Street photography, Bruce Gilden style, raw candid close-up, harsh flash, old film grain, warm faded colors, cinematic realism, human emotion in focus. Scene set in Tokyo neon street, featuring a young woman with umbrella crossing in the rain, neon reflections in puddles. --ar 2:3
4. Street photography, Bruce Gilden style, raw candid close-up, harsh flash, old film grain, warm faded colors, cinematic realism, human emotion in focus. Scene set in Mumbai marketplace, featuring a little boy selling flowers, dust and chaos in the background. --ar 2:3
5. Street photography, Bruce Gilden style, raw candid close-up, harsh flash, old film grain, warm faded colors, cinematic realism, human emotion in focus. Scene set in Paris café terrace, featuring a stylish woman in red dress sipping coffee, reflections of strangers in the glass. --ar 2:3

6. Street photography, Bruce Gilden style, raw candid close-up, harsh flash, old film grain, warm faded colors, cinematic realism, human emotion in focus. Scene set in Bangkok night market, featuring a vendor grilling skewers, smoke glowing in the flash. --ar 2:3
7. Street photography, Bruce Gilden style, raw candid close-up, harsh flash, old film grain, warm faded colors, cinematic realism, human emotion in focus. Scene set in New Orleans jazz street, featuring a trumpet player mid-performance, sweat shining under harsh flash. --ar 2:3
8. Street photography, Bruce Gilden style, raw candid close-up, harsh flash, old film grain, warm faded colors, cinematic realism, human emotion in focus. Scene set in Brooklyn subway station, featuring a man sleeping on a bench, fluorescent lights adding grit. --ar 2:3
9. Street photography, Bruce Gilden style, raw candid close-up, harsh flash, old film grain, warm faded colors, cinematic realism, human emotion in focus. Scene set in Istanbul bazaar, featuring an old woman bargaining with a vendor, dramatic hand gestures frozen in flash. --ar 2:3
10. Street photography, Bruce Gilden style, raw candid close-up, harsh flash, old film grain, warm faded colors, cinematic realism, human emotion in focus. Scene set in Lagos street corner, featuring a man balancing goods on his head, crowd bustling behind. --ar 2:3
11. Street photography, Bruce Gilden style, raw candid close-up, harsh flash, old film grain, warm faded colors, cinematic realism, human emotion in focus. Scene set in Berlin street crossing, featuring a punk teenager with spiked hair staring into the camera. --ar 2:3

12. Street photography, Bruce Gilden style, raw candid close-up, harsh flash, old film grain, warm faded colors, cinematic realism, human emotion in focus. Scene set in Rio de Janeiro beachside street, featuring a street vendor carrying ice-cold drinks on his shoulder. --ar 2:3
13. Street photography, Bruce Gilden style, raw candid close-up, harsh flash, old film grain, warm faded colors, cinematic realism, human emotion in focus. Scene set in Cairo bazaar, featuring an elderly man with long white beard selling spices, colorful sacks around him. --ar 2:3
14. Street photography, Bruce Gilden style, raw candid close-up, harsh flash, old film grain, warm faded colors, cinematic realism, human emotion in focus. Scene set in London rainy street, featuring a businessman rushing with briefcase, raindrops frozen by flash. --ar 2:3
15. Street photography, Bruce Gilden style, raw candid close-up, harsh flash, old film grain, warm faded colors, cinematic realism, human emotion in focus. Scene set in Marrakech souk, featuring a young boy running through the crowd with wide smile, motion frozen mid-step. --ar 2:3
16. Street photography, Bruce Gilden style, raw candid close-up, harsh flash, old film grain, warm faded colors, cinematic realism, human emotion in focus. Scene set in Mexico City street, featuring a masked lucha libre wrestler in casual clothes walking home. --ar 2:3
17. Street photography, Bruce Gilden style, raw candid close-up, harsh flash, old film grain, warm faded colors, cinematic realism, human emotion in focus. Scene set in Seoul alleyway, featuring a street food cook flipping flames from a wok, steam glowing in flash. --ar 2:3

18. Street photography, Bruce Gilden style, raw candid close-up, harsh flash, old film grain, warm faded colors, cinematic realism, human emotion in focus. Scene set in Johannesburg downtown, featuring a group of children playing football barefoot on the street. --ar 2:3

19. Street photography, Bruce Gilden style, raw candid close-up, harsh flash, old film grain, warm faded colors, cinematic realism, human emotion in focus. Scene set in Rome piazza, featuring an old lady feeding pigeons, wings frozen mid-flap under flash. --ar 2:3

20. Street photography, Bruce Gilden style, raw candid close-up, harsh flash, old film grain, warm faded colors, cinematic realism, human emotion in focus. Scene set in Bangkok Chinatown, featuring a shopkeeper behind a cluttered counter of neon-lit goods. --ar 2:3

Thank you for checking out this prompt pack. See you in Next “Prompt Drop”

Don't forget to use the prompts and tag me [@pewdenai](#)
I'd be really happy to see what you create

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